



Paul Slade Smith

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BROADWAY/NATIONAL TOURS

My Fair Lady	Ens., u.s. Pickering	Lincoln Center Theater	Bartlett Sher
Charlie and the Chocolate Factory	Grandpa George, u.s. Willy Wonka	Lunt-Fontanne Theatre	Jack O'Brien
Finding Neverland	Charles Frohman/ Captain James Hook	Lunt-Fontanne Theatre	Diane Paulus
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Wicked	Doctor Dillamond	1 st National Tour	Joe Mantello
The Phantom of the Opera	Lefevre, u.s. Andre	3 rd National Tour	Harold Prince

WORKSHOPS

Bedknobs and Broomsticks	Mr. Jelk	Chicago Shakespeare	Rachel Rockwell
Ragtime	J.P. Morgan	Ragtime on Ellis Island	Sammi Cannold
The Hunchback of Notre Dame	Saint Aphrodisius	Disney Theatrical	Scott Schwartz

REGIONAL THEATRE

Into The Woods	Narrator/Mysterious Man	Theatre Under the Stars	Robert Longbottom
The School for Lies	Clitander	Chicago Shakespeare	Barbara Gaines
The Game's Afoot	William Gillette	Peninsula Players Theatre	Kimberly Senior
Chicago	Amos Hart	Peninsula Players Theatre	Greg Vinkler
Noises Off	Frederick	Totem Pole Playhouse	Mark Rhea
*Honk!	Ugly	Marriott Theatre	Anthony Drewe
Love's Labor's Lost	Holofernes	Chicago Shakespeare	
Merrily We Roll Along	Charley Kringas	Apple Tree Theatre	Gary Griffin
The Foreigner	Charlie Baker	Drury Lane Theatre	
The Merry Wives of Windsor	Slender	Chicago Shakespeare	
**Peggy Sue Got Married	Richard Norvik	Marriott Theatre	David Bell
The Ballad of Little Jo	Thomas	Steppenwolf Theatre	Tina Landau
A Christmas Carol	Topper	Goodman Theatre	

TRAINING

B.A. Connecticut College

SPECIAL SKILLS

Baritone/Tenor; piano; accents (British, Irish, Bert & I); close-harmony & a cappella experience

*After Dark Award; Joseph Jefferson Award Nomination

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